



Music Development Plan summary 26/27

East Morton CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Emma Petts
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Bradford Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, extra-curricular provision and musical experiences - and what developments we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our music curriculum offers a robust and comprehensive education in music, designed to nurture pupils' musical talents, and foster a lifelong appreciation for the arts. For information can be found on our website:

[The Arts - East Morton CE Primary School](#)

[Music - East Morton CE Primary School](#)

Our Music Curriculum Offer includes:

- Weekly music lessons from Reception to Year 6, building up to 1 hour in Key Stage 2.
- We use the new Charanga scheme which follows the model music curriculum and National Curriculum. This is a spiral and progressive scheme which includes singing, composition, and appraisal.
- Whole class recorders in Year 3

- whole class brass in years 4 and 5 with the opportunity to continue in year 6 (Bradford Music Hub leads our whole class brass)
- Cross curricular music (e.g. music composition/singing)

All children at East Morton CE Primary take part in all aspects of our music curriculum. Where required, lessons and resources are adapted to ensure that all learners are included and can access the whole curriculum offer.

Part B: 'Extra-curricular music'

Our music curriculum extends beyond the classroom, offering a wealth of opportunities for our pupils to engage in singing and playing music outside of lesson time. Opportunities include:

- Peripatetic Music lessons (through partnerships with Bradford Music Hub and individual instructors) These are paid for as individual or group sessions (PP exceptions) There are qualifications available for those taking these lessons. Current opportunities: keyboards, piano, ukulele, guitars, brass, strings, woodwind and drums.
- Junior and senior choir (nominal fee) y1- 6 including signing with Makaton.
- Samba for children in Reception to year 6 (Fee chargeable with PP exceptions)
- Brass band for children in Years 4-6 (unless having individual lessons in y3) Children can play trumpets, trombones, baritones and euphoniums.
- BDAT collaborative brass band: We coordinate with Bradford Music Hub to lead a Brass band with 3 other BDAT primary schools, who practice half termly and play at events such as Carol Concerts at Bradford Cathedral and Schools Proms at St. Georges Hall.
- Rock steady band- children in all year groups can be part of a 'rock band' which work towards a termly rock concert for school and parents (Fee payable)
- Instrument loans are funded for PP
- We signpost to outside school clubs and ensembles through Bradford music services e.g. Forto Vento junior wind band
- We have a weekly whole school singing session- 'songs of praise'
- We have a dedicated music room: Our 'Safe and Sound room'
- School Musicals and Drama Productions
- Year 6 are involved in an end of year production including singing.

Part C: Musical experiences

We aim to enrich children's lives by exposing them to diverse music genres, enhancing musical understanding, and inspiring practice through our offering of musical experiences including:

- Christmas and summer music concerts where children perform to parents including whole class performances, individual and ensembles, plus a whole school finale.
- Termly rock steady concerts (children perform to peers and parents)
- Young voices choir event- participation
- 'Play with the Halle' experience of learning and playing with an orchestra at St Georges Hall
- School Brass band played at Foyle Foundation Youth Fest
- Bradford Hub enrichment e.g., Swing Low at St Georges Hall participation
- Take part in 'Create and Sing' project: Magic Flute Opera experience
- Songs of praise – whole school singing weekly
- Musician of the month introduced in Songs of Praise
- Weekly music on entrance to school
- Singing participation at special services in church (Harvest, Easter, Candlemas etc)
- Bradford schools Prom participation (Brass musicians and singing)
- BDAT carol service at Bradford Cathedral (Singing and Brass band performances)
- Other opportunities for sing to perform in the community (For example, Institute lunch for elders, residential care home)
- Visiting musicians (Examples include Plummer drummer, Ermysteds wind band, National Youth Brass Band of Great Britain, demonstrations by Bradford Music hub (saxophone, violin)
- Visiting music producer with neurodiversity to promote inclusivity in music.
- Classes invited to 'virtually' join orchestras with on-line performances
- Costs kept to minimum using public transport, PPG funded, some bursaries.

In the future

Brass:

- Continue to build BDAT Brass and explore further opportunities to play as a band.

Opportunities:

- To work with Lead Music schools in the trust and locality to explore opportunities
- To use music to support SEN offer.

Music Technology

- Develop opportunities to learn about digital composition in extracurricular club.