

EMP CURRICULUM AT A GLANCE

What is a musician?

A musician is someone who composes, conducts or performs music. Musicians include songwriters who write both music and lyrics for songs, conductors who direct a musical performance, or performers who perform for an audience. A music performer is generally either a singer who provides vocals or an instrumentalist who plays a musical instrument.



Early Years Musicians

In our Early Years (Nursery and Reception), our learners are given the opportunity to experiment with Music through singing and use of musical instruments within provision.

Associated Document: 'Detailed music skills progression from Nursery'

Assessment

Our assessment of Music is through the use of **progression statements and our pyramid assessment model for each year group for music**, which teachers use to assess learners against.

Similar to the way professional musicians work, formative **assessment** involves students in setting goals, **assessing** their own work, and making modifications in response to critique, with the teacher guiding the way. Formative assessment is therefore an organic process and assessments are formally reported at the end of the academic year.

Music at East Morton Intent

As a Church of England school, Music is central not only to the spiritual development of our learners, but also to their creative, cultural and academic development. Through our whole school and class-based singing opportunities, engaging core Music lessons, high-quality wider opportunity sessions, varied extra-curricular offer and specialist group and individual instrumental tuition, learners are given the opportunity to develop a deep love of Music during their time at East Morton.

All are inspired to achieve their potential in Music through this rich curriculum offer, which also provides learners with the opportunity to appreciate a wide range of high-quality live music, both through external visits and visitors to school.

Music Curriculum Implementation

As our children move on to KS1, they are given access to our small group and individual instrumental tuition, in addition to timetabled weekly Music lessons. During these lessons, which are aligned with the National Curriculum and taken from the carefully sequenced 'Charanga' programme, learners begin to understand some of the key inter-related dimensions of Music, such as pulse and rhythm, through singing and instrumental work. They are also given the opportunity to use their voices expressively and creatively through singing songs from range of different genres of music. Learners are also supported in developing their ability to listen and appraise. Within KS1, learners are also given the opportunity to experiment with texture and timbre through composition.

In addition to their access to small group and individual instrumental tuition, learners in KS2 receive specialist whole class tuition on recorders Year 3 and whole class brass in Years 4 and 5. Year 6 have the opportunity to continue with brass in Year 6. During these wider opportunity sessions, learners are taught to read staff notation and to play and perform within an ensemble. Through their timetabled weekly Music lessons (again taken from the carefully sequenced 'Charanga' programme) learners are given the opportunity to develop their skills in listening and appraising as they are introduced to Music from a wide range of different genres. Composition skills are also developed throughout the key stage as learners begin to develop an understanding of all seven of the inter-related dimensions of music (Pitch, Duration, Dynamics, Tempo, Timbre, Texture and Structure).

Associated Documents: Curriculum Learning guide and Year Group Long Term Plans

Inclusion

All children at East Morton CE Primary take part in all aspects of our music curriculum. Where required, lessons and resources are adapted to ensure that all learners are included and can access the whole curriculum offer.

Impact

Learners will:

- know more, remember more and understand more about music
- achieve age related expectations in music
- will have the opportunity to foster their musical skills
- develop a life-long appreciation of music

Enhancement

Our comprehensive extra-curricular offer provides learners with the opportunity to participate in a wide range of ensembles during their time in KS1 and KS2. These ensembles include: Junior Choir, Senior Choir, Samba Band, Brass Band and a collaborative Brass Band with other BDAT schools. Ensemble members are given the opportunity to rehearse on a weekly basis in preparation for our formal Christmas and Summer Concerts, as well as for incidental performances within the local area. These have included the opportunity to perform in large scale performances such as the Bradford Prom at St George's Hall in Bradford, BDAT Carol service in the cathedral and Young Voices. We also offer children the opportunity to be part of their own 'Rock band' (Rocksteady).

We aim to offer a wide range of innovative musical experiences. Examples include use of Bamboo Tamboo, boom whackers and steel drums as well as innovative musicians such as the 'plumber drummer.'

EMP CURRICULUM AT A GLANCE

Parent Comment:

"The musical opportunities you are providing the children with is wonderful to see and is greatly enriching their primary experience. I have been in numerous primary schools as an ex-teacher and honestly cannot remember seeing such a vast and varied music curriculum, making my children very lucky to attend East Morton. The joy the children get from exploring music, performing music and watching it is lovely to see. I'd also like to thank you for the impact this has on the families of East Morton. Having the opportunity to see children perform and promoting the Arts to adults is just brilliant"

Governor comment:

"Thank you both so much for the wonderful concert last night, I really enjoyed it. You must both be very proud of the children, so much talent! It was a fabulous night and it is so good to see a school embracing and championing music and the arts as East Morton Primary does - so many children miss out on such opportunities. Looking at the numbers you must have had nearly half the school taking part, maybe even more..."



BDAT BRASS BAND:

