

EMP CURRICULUM AT A GLANCE

What is an artist?

An artist uses creativity and skill to make objects, images or experiences that can be appreciated for their beauty or for their meaning.

An artist can be inspired to create art by anything in the world around them and beyond.



Early Years Artists

In our Early years, our children are given the opportunity to learn drawing, painting and sculpture skills in adult led focused tasks, whilst exploring a variety of materials, tools and techniques, experimenting with colour, design and texture. These skills are then explored independently in continuous and enhanced provision throughout the year to allow children's art skills and imagination to flourish. Children become familiar with creating simple representations of people and objects and learn to choose appropriate colours and tools for the task. **Associated Document** : 'Detailed art skills progression from Nursery'

Assessment

Our assessment of progress in art is through the use of a **pyramid assessment model** which takes into account **skills, knowledge and understanding and creativity**.

Formative **assessment** involves children in setting goals, **assessing** their own work, and making modifications in response to critique. Following an art sequence, children complete an 'End of unit log' which gives learners feedback on the objectives which they have achieved and those which they need to work on during their next Art unit. This objective then becomes an area of focus for their next unit of work.

Art at East Morton Intent

We believe that high-quality art lessons should inspire children to **achieve their full creative potential**. Our Art curriculum, which is closely aligned to the National Curriculum, provides children with the opportunity to access a carefully planned and sequenced art and design learning journey which weaves together knowledge, skills and artistic understanding. Children will develop the skills of drawing, painting, printing, sculpture, creating art with nature and digital art, and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of famous artists throughout their topics and will be given the opportunity to evaluate their work and then at the end point of the unit, create pieces in their own style which are influenced by the artist. A diverse range of artists have been chosen to support representation and consideration of school context. We nurture children's creativity, spirituality and individuality, allowing them to express themselves freely. The skills they acquire will also be applied to their cross-curricular topics, allowing children to use their art skills to create a piece linked to a History or Geography topic throughout the year.

Art Curriculum Implementation

Within KS1, children are introduced to the use of a sketchbook in Year 1, (rather than in Year 3 as per the National Curriculum) to gather their ideas and practise their skills. Within their Art lessons, KS1 learners experiment with a wide range of art resources (including digital media) to create colour, pattern, texture, line, and shape. Each Art unit is linked to a famous artist to enable learners to learn about artistic techniques and to then make links to their own work. From Year 1 to Year 2, knowledge of colour is built on so that learners can mix their own secondary colours by the end of Year 2. Evaluation is also a key focus, ensuring that from Year 1 to 2, children are moving from 'describing what can be seen' to 'suggesting how the artist has used colour, pattern and shape'.

Throughout KS2, learners build upon their use of a sketchbook during Art lessons. Learners will develop their use of art resources to improve their control and creativity within a range of mediums. Art in KS2 has a large focus on evaluation; learners are given many opportunities throughout an Art unit to review their work and the work of their peers. By Year 6, learners are able to confidently 'use feedback to make amendments and improvements to art'. Like KS1, KS2 learners continue to learn about and value famous artists and aim to create pieces using the techniques learnt. This allows learners to build upon their knowledge of various artistic techniques, as they progress through school, revisiting techniques and developing in precision, accuracy and detail.

Associated Documents: Curriculum Learning guide and Year Group Long Term Plans

Inclusion

All children at East Morton CE Primary take part in all aspects of our curriculum. Where required, lessons and resources are adapted to ensure that all learners are included and can access the whole Art and Design curriculum.

Impact

Learners will:

- know more, remember more and understand more about art
- Retain knowledge and specific skills in relation to chosen focus artists
- Develop their creativity, allowing them to reach their full artistic potential
- Achieve or exceed age related expectations in art
- Apply learned art skills in their own work
- Evaluate their own and others' art work

Enhancement

All children will have at least one piece of their artwork exhibited in a whole school art gallery exhibition which is open to families to enjoy. This supports the children in feeling a sense of pride in their work and they enjoy describing their work and the techniques they used.

Where possible, local exhibitions and art workshops have been used to enhance the art curriculum, for example, Year 2 visited the Van Gogh Live exhibition and Year 5 visited an art studio to experience printing. Year 5 spend time working on an Art project with a living artist. This gives the learners specialist teaching on a medium of the teacher's choice.

All the children at East Morton are set a Termly Art Progression Challenge, linking to a specific media or artist.

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2022 Art subject review (External)

“Skills are mapped in detail from early years to Year 6 and show clear progression. The curriculum recaps previous learning and has opportunities for revisiting techniques. For example, acrylic work is introduced in Year 2 and revisited in Years 4 and 6 using artists such as Freda Kahlo and David Hockney “

“Pupils’ work shows proficiency in drawing, painting and sculpture. Craft and design techniques are integrated across the curriculum in other subjects such as geography. Progression in art and associated vocabulary is checked by teachers and the subject leader.”

“Collections of pupils’ work in collage and observational drawing showed the progression of pupils’ skills and expertise. **Pupils’ work showed well-developed skills across each year.** Pupils recall activities well and remember their experiences in detail.”

B11
Education

ART & DESIGN

