

2020/21	Autumn 1	Autumn 2	Spr	ing 1	Spring	2	Summer 1	Summer 2
Christian Value		munity		Pec				Wisdom
RE Focus	What does it mean to be a Hin Britain today?  - Describe how Hindus sho their faith within their far and communities in Brita today	what is the Trini Describe how Chi their beliefs about Trinity in worship	ristians show	Genesis 1 a		die - To of the t Jerus and	ristians call the day Jesus ed Good Friday? fer suggestions for what exts about the entry into salem, and the death resurrection of Jesus at mean.	How & why do believers show their commitment during the journey of life?  - To identify some beliefs about love, commitment and promises in two religious traditions and describe what they mean  - Offer informed suggestions about the meaning and importance of ceremonies of commitment for religious and non-religious people today
Key P4C Texts	THE DAY CA CRAPONS QUIT	EVIL Wessel, Humah Shaw	CIRAF	FES CAN'T ANCE	A Colorful St	E D	Something Else	Ve are Britain!
PHSCE Focus	How can we be a good friend?	What keeps us safe?	What are f	amilies like?	What makes a co	ommunity?	Why should we eat well of look after our teeth?	and Why should we keep active and sleep well?
	Relationships	Health and wellbeing	Relati	onships	Living in the wid	der world	Health and wellbeing	
	Friendship; making positive friendships, managing loneliness, dealing with arguments	Keeping safe; at home and school; our bodies; hygiene; medicines and household products	Families; family each other	/ life; caring for	Community; belor groups; similarities and diff respect for others		Being healthy: eating we dental care	II, Being healthy: keeping active, taking rest
British Values	Democracy	Individual Liberty		Rule o	of Law		Mutual Respect and Tolerance	
Focus	<ul> <li>Campaign to support the crayons</li> </ul>	- Plan to be good - Free to be me	- Games wit	thout rules			<ul><li>Welcoming new peop</li><li>We are Britain</li></ul>	ole (Something else)
Class Reader(s)	House with Legs	Charlie AND THE CHOCOLATE FACTORY	PI-PUI The Maker	HILIP LIMAN Firework Dasghter or homester	The The Little Wo and the Big Bad Pig	SUBSIGNATE.	ROALD DAHL MATILDA	THE MYSTERY COLOUR Thref
English Text(s)	Stone Age Boy	The Incredible Book Eating Boy	Firework Mal	ker's Daughter	The True Story of Little Pig		Matilda	Match Box Diary

	STONE AGE BOY SATESHIN Y TANKEN	BOOK EATING	PHILIP PULLMAN The Firework Maker's Daughters The grant Inspects	THE TRUE STORY OF THE 3 LITTLE PIGS!  At Trad TO DOMESTIC TO A CONTROL OF THE STORY	ROALD DAHL MATILDA	PALITICISCONIA PROPERTY DE LINEAU PAROULINE
English Focus	Non-Chronological Report  - use simple conjunctions for coordination and subordination  - begin to use paragraphs to structure writing  - demarcate sentences with capital letters and full stops, question marks,, commas to separate items in a list and apostrophes for contraction and possession  - use simple organisational devices (e.g. headings or sub-headings) appropriately	Letter with a dilemma  - describe settings and characters using expanded noun phrases  - Adverbs for time  - demarcate sentences with capital letters and full stops, question marks, exclamation marks, commas to separate items in a list and apostrophes for contraction and possession	Narrative with sequential structure  - describe settings and characters using expanded noun phrases  - use a range of coordinating and subordinating conjunctions  - use prepositions to express place and time  - begin to use inverted commas to punctuate speech  - use correct tense consistently, including the present perfect tense	Newspaper  - begin to use paragrate to structure writing  - use a range of coordinating and subordinating conjunctions  - use adverbs to express time  - use a range of precise vocabulary (nouns, vocabulary and adjectives)	characters using expanded noun phrases  use a range of co- ordinating and subordinating conjunctions maintain Standard English forms, e.g. using a/an	List Poems with similes.  - describe settings and characters using expanded noun phrases  - use a range of precise vocabulary (nouns, verbs and adjectives)  - use adverbs to express time
Maths Focus	Place Value  - count from 0 in multiples of 4, 8, 50 and 100  - recognise the place value of each digit in a three-digit number (hundreds, tens, ones)	Addition and Subtraction  - add and subtract numbers mentally  - add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction  - Multiplication and division - recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables	Multiplication and division     write and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods  Fractions     count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts     recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators	give change, using b and p in practical contexts  -  Statistics  - interpret and present data using bar charts	<ul> <li>(m/cm/mm)         <ul> <li>measure the perimeter of simple 2-D shapes</li> </ul> </li> <li>Time         <ul> <li>tell and write the time from an analogue clock,</li> </ul> </li> </ul>	different orientations and describe them - Identify right angles  Mass and capacity - measure, compare, add
Science Focus	What do rocks tell us about the the Earth was formed?  - To compare and group together different kinds of rocks.	shadow?  - To recognise that	- To recogn they need using a pu	ise movement - ush or a pull -	To identify that animals, including humans, need the right types and amount of	ow did that blossom become an apple?  To identify and describe the functions of different parts of

Music Focus	Let your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
DT Focus			Enterprise Week - Mechanical Systems Create a popup book inspired by our English text.		Roman draw string purses  To create a draw string purse by selecting from and using a wide range of materials and components according to their functional properties and aesthetic qualities.	
Art Focus			Hokusai  Create a print piece of art in the style of Hokusai using inspiration from his work, The Great Wave.		Andy Warhol  To create a roman inspired digital image in the style of Anthony Warhol using computing techniques.	
LCC Focus	<ul> <li>Who First Lived in Britain?</li> <li>Know and describe how Britain changed between the beginning of the Stone Age and the Iron Age and then from the Iron Age through to Roman times (using dates and terms such as BC and AD)</li> <li>Through supported research, identify and explain the main similarities and differences between the stone, bronze and iron ages, using a timeline to order events chronologically</li> <li>Define what is meant by 'hunter-gatherers'</li> <li>Understand the importance of Stone Age paintings in helping us to understand more about life in these times</li> </ul>		<ul> <li>What Makes the Earth Angry</li> <li>To know and locate volcanoes in each of the continents (Mt Vesuvius – Eur, Krakatoa – Oc, Mt Fuji – As, Kilimanjaro – Af, Villarrica – S Am, Mt St Helens – N Am, Erebus – An)</li> <li>To understand the similarities and differences between volcanoes in the UK, Europe and South America</li> <li>To compare and contrast the effects of earthquakes in the UK and North America (Haiti)</li> <li>To be able to describe the key features noted within a map, such as tectonic plates and the location/frequency of natural disasters</li> </ul>			
	on the basis of their appearance and simple physical properties  - To describe in simple terms h fossils are formed when thing that have lived are trapped within rock  - To recognise that soils are m from rocks and organic mat	- To recognise that ligh the sun can be dange and that there are we ade protect their eyes	move on different surfaces - To notice that some forces faces - need contact between 2 - wh light from - objects, but magnetic forces - can act at a distance - ways to - To observe how magnets, - attract or repel each other - shadows - the light - To compare and group - To compare and group - materials based on - the way - magnetic properties - To notice that some forces - To - shadows - To objects, but magnetic forces - To - To observe how magnets, - sup -		utrition, and that they annot make their own od; they get nutrition from hat they eat identify that humans and me other animals have eletons and muscles for pport, protection and ovement.	flowering plants: roots, stem/trunk, leaves and flowers  To explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant  To investigate the way in which water is transported within plants  To explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

PE Focus	Spatial Awareness &	Spatial Awareness & Movement	Spatial Awareness &	Spatial Awareness &	Spatial Awareness &	Spatial Awareness &
Computing Focus	Movement  To move confidently and safely in different ways, along different path ways. Changing direction, speed and stopping quickly.  Athletics  Use their bodies to develop flexibility, strength and technique. To use a variety of equipment with greater control and coordination.  Develop skills with increasing accuracy and velocity: to run at fast, medium and slow paces.  To learn and take part in a relay, remembering how to execute a hand changeover.  Coding  To review coding vocabulary that relates to Object, Action, Output,	- To move confidently and safely in their own and general space, on and off apparatus. Making decisions to explore and travel safely.  - Gymnastics - To develop strength and suppleness to improve performance across apparatus, height, and travelling movements Explore and perform gymnastic shapes, along with travelling Copy, create and link gymnastic sequences to suit different types of apparatus and criteria Can compare and contrast gymnastic sequences.	Movement  To move confidently and safely in different ways, along different path ways. Changing rhythm, speed, levels and direction.  Dance  Improvise freely and explore ideas, then translate from a stimulus into movement.  To dance with control and coordination  To use dance to show mood and feelings.  Compose and link movements to make simple beginnings, middles and ends, working with a partner.  Spread Sheets  To use the symbols more than, less than and equal to, to	Movement  To move confidently and safely in different ways, along different path ways. Changing direction, dodging and stopping quickly.  Invasion Team Games  Participate in team games and be aware of space and use it to support team-mates and cause problems for the opposition  To engage in competitive (individually and team) and know the rules of the game and apply them fairly.  Email  To think about different methods of communication.	Movement  To move confidently and safely in different ways, along different path ways. Changing direction, terrain and obstacles.  Outdoor and Adventure  To follow a map in familiar context.  To use clues to follow a route.  To make decisions and check that a route is safe to follow.  Simulations  To consider what simulations are, explore a simulation and analyse	Movement  To move confidently and safely in different ways, along different path ways. Changing from a stationery position, to moving forwards, backwards, left, right and diagonally.  Striking & Fielding & Net Wall  To increase accuracy when aiming and throwing an object to a target or for catching.  Using hands and stance to balance and control objects, prior to striking an object.  Introduce specific games terminology: back hand and forehand etc.  Playing short games that involve control and scoring points.  Graphing  To enter data into a graph and answer questions.
	Control and Event.  To design and write a program that simulates a physical system.  To create a program with an object that repeats actions indefinitely  To debug simple programs.	<ul> <li>To understand how the Internet can be used in effective communication.</li> <li>To understand how a blog can be used to communicate with a wider audience.</li> <li>To consider the truth of the content of websites.</li> </ul>	compare values.  To use spreadsheet program to collect data and produce a variety of graphs.  Typing  Introduce typing terminology.  To understand the correct way to sit at the keyboard.  To practice typing with the left and right hand.	<ul> <li>To open and respond to an email using an address book.</li> <li>To learn how to use email safely.</li> <li>To add an attachment to an email. To explore a simulated email scenario.</li> <li>Branching Database</li> <li>To sort objects using just 'yes' or 'no' questions.</li> <li>To complete a branching database.</li> </ul>	and evaluate a simulation.	To solve an investigation and present the results in graphic form
MFL Focus (French)	Core Unit 1 - Basic greetings	Core Unit 2 - Colours	Core Unit 3 - Parts of the body	Animals - Farm animals	Food - Food vocabulary	At School - Travel to school
	- Information about name, age and familiy	<ul><li>Counting to 20</li><li>Countries</li><li>Likes and dislikes</li></ul>	<ul><li>Counting to 31</li><li>Clothes</li><li>Months of the year</li></ul>	<ul><li>Pets</li><li>Describing pets</li><li>Locational language</li></ul>	<ul><li>Food likes and dislikes</li><li>Cutlery</li><li>Ingredients</li></ul>	- Subjects - School rooms - What time is it? - Pencil case contents
Curriculum Enhancement	<ul><li>Stone Age Enhancement</li><li>Day</li><li>Creating our own dens (English Hook)</li></ul>	<ul><li>Creating edible books (English hooks)</li></ul>	Art week – Focus on Hokusai (LC and English Hook)	Dress up as a Roald Dahl character (English Hook)	- Roman enhancement day (LC hook)	

	- Making Stone Age dens (LC)		- Creating houses with tooth picks and sweets (English Hook)
Home Learnir Opportunitie	'   `	Geography – Natural World – Volcanoes – video, definitions and quiz on volcanoes  - LCC – BBC Bitesize KS2 Geography – Natural World – Earthquakes – facts & quiz about earthquakes  - Matilda Film (after prediction phase)  - English – BBC Bitesize KS2 English – games & guides on the topics in English Focus  - Maths – BBC Bitesize KS2 Maths – Games, video clips etc on the topics In Maths Focus across the terms	<ul> <li>Maths – Practise telling the time frequently at home</li> <li>LCC – BBC Bitesize KS2 History – Roman Britain – guides &amp; video clips on the Romans</li> <li>LCC – Visit the Yorkshire Museum in York to see Roman artefacts and Roman life in York</li> <li>LCC – Visit the Royal Armouries Museum – Leeds</li> <li>LCC – Visit Hadrian's Wall</li> </ul>